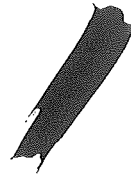


UNIVERSITATEA DE ARTĂ ȘI DESIGN CLUJ-NAPOCA	
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UNIVERSITATEA
DE ARTĂ
ȘI DESIGN
CLUJ-NAPOCA

CANDIDATURĂ

Subsemnatul Vlad Țoca, cadru didactic titular în cadrul Departamentului discipline teoretice, al UAD Cluj-Napoca, prin prezenta îmi depun candidatura pentru președinte al Senatului Universității de Artă și Design din Cluj-Napoca

Data

11 martie 2021

Semnătura

CURRICULUM VITAE

VLAD ȚOCA, professor, doctor habil.

University Education and Degrees

Habilitation in "Visual Arts", 2015, Art and Design University of Cluj-Napoca, Romania. (OM 5918/4.12.2015)

Doctorate in "History", 2008, Babeș-Bolyai University, Cluj-Napoca. Thesis: *Romanian Art Historiography between the two World Wars*.

Advanced studies degree (Master) in History. Jewish Studies, 2000, Babeș-Bolyai University. Dissertation: *Image of the Jewish halutz in Palestine in Graphic Art between 1880 and 1948*.

Postgraduate studies. *Jewish history and culture. Hebrew language*. Rothberg School for Overseas Students, Jewish University, Jerusalem, 1997-1998.

Graduate studies in History, 1997, Babeș-Bolyai University, Faculty of History and Philosophy. Graduation Paper: *Romanian Art Historiography in the 1920's*.

Positions held

Current position

Since 2015 professor, Department of Theoretical Disciplines, Faculty of Decorative arts and Design, Art and Design University of Cluj-Napoca.

Former positions

2019-2020, Head of department, Department of Theoretical subjects, Faculty of Decorative arts and Design, Art and Design University of Cluj-Napoca.

2016-2019, Faculty of Decorative arts and Design, Art and Design University of Cluj-Napoca.

2013-2015 associate professor, Art and Design University of Cluj-Napoca.

2008-2013 assistant professor, Babeș-Bolyai University, Cluj-Napoca.

2000-2008 teaching assistant, Babeș-Bolyai University, Cluj-Napoca.

Research specializations – areas of research

Romanian Art Historiography; Modern Art History; Cultural History.

Research areas: Romanian Art Historiography; Romanian modern and contemporary art history; Jewish art.

Research Grants:

International:

Member in the Grant Higher Education Support Program financed by the Open Society Foundation, „*Cultural Diversity and Contemporary Society: How to teach the History of East Central Europe*”, a didactic research Grant, Research Project: *Uses and Abuses of History in Central Europe*. Open Society Institute Budapest – New York, Higher Education Support Program, total funds received: 88.983 USD.

National:

Member of the Research Grant financed by the Romanian National Council for Scientific Research for Higher Education. Research Topic: The Phenomenology and Dynamics of the Built Environment. Integrated Research of Historical Heritage and Core Periphery Relation in Central Transylvania. Cod. ID_2248.

Other activities

National Expert for the Elaboration of the Romanian National Qualifications Register for Art History, a project financed by the European Social Fund, SOP HRD (Sectoral Operational Programme Human Resources Development), 2007-2013.

Scientific community service

2020: expert for the Romanian National Council for Scientific Research for Higher Education (CNCSIS), (Art history), Commission no. 3, Social sciences and Humanities of CNCSIS.

2010-2011: expert for the Romanian National Council for Scientific Research for Higher Education (CNCSIS), (Art history), Commission no. 3, Social sciences and Humanities of CNCSIS.

2009-2011: National Expert for the Elaboration of the Romanian National Qualifications Register for Art History, a project financed by the European Social Fund, SOP HRD (Sectoral Operational Programme Human Resources Development), 2007-2013.

Since 2015, peer reviewer and member of the board, *Irregular, Transylvanian Journal for Research in Visual Arts*. (DOAJ, SSRN, Scipio).

2012, project evaluation for RBUCE-UP UniverSud Paris.

Since 2011, peer reviewer *Brukenthal. Acta Musei*. (EBSCO, SCOPUS, ERIH+).

2008-2013, member of the board *Studia Universitatis Babeş-Bolyai. Seria Historia Artium*. (CEEOL, EBSCO, PROQUEST).

Research activities and fellowships

1999 Central European University Summer School, *Jews and Nationalism in the Modern Era*; Budapest, Hungary.

2004 Central European University Summer School, *Visual Culture after the Cultural Change*; Budapest, Hungary.

2006 and 2007, Department of Medieval Studies, Central European University, Budapest, Hungary.

2007 and 2008, Dipartimento di Storia, Università di Pisa and Scuola Normale Superiore, Pisa, Italy.

2008, School of Historical Studies, University of Birmingham, United Kingdom.

2014, 2015, 2016, 2018 Szépművészeti Múzeum, Budapest, Hungary.

2019 – Zachęta National Gallery of Art, Warsaw, Poland.