

DISCIPLINE CODE	NO.	DISCIPLINE	1ST YEAR		2ND YEAR		3RD YEAR	
			SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
			CREDITS	CREDITS	CREDITS	CREDITS	CREDITS	CREDITS
DF	1	History of the universal art	2	2				
	2	Artistic anatomy	2	2				
	3	Perspective and geometrical drawing	1	1				
	4	Digital image processing	1	1				
	5	Aesthetics of visual arts			2	2		
	6	History of the modern art			2			
	7	History of the contemporary art				2	2	
	8	History of the Romanian art						2
DC	9	Compared anatomy			2			
	10	Communication and management in the visual arts				2	2	
	11	Cultural and creative industries						2
	12	Physical education	1	1	1	1		
DD	13	The bases of the drawing for conservation-restoration	4	4				
	14	The study of the colour for conservation-restoration	4	4				
	15	Conservation-restoration - concept development	5	5				
	16	Documentation of the restoration			3	3		
	17	Iconography of the Christian art	3	3				
	18	Theory of the conservation-restoration			3	3	7	
DS	19	Bidimensional representation for conservation-restoration			3	3		
	20	Colour and chromatology for conservation-restoration			3	3		
	21	Chemistry notions for conservation-restoration	2	2				
	22	Notions of Physics and investigation of the work of art			2	2		
	23	The work of art's etiopathogeny			2	2		
	24	Biology in conservation-restoration	2	2				
	25	Critical seminary for the diploma					7	4
	26	Finalising of the diploma work						10
	27	Practice			3	3	3	3
DS 1 FROM 3	28	Materials, processes and applicative techniques in conserv. - restor.	3	3				
	29	The ceramics, glass and metal's technique	3	3				
	30	Technologies and techniques of transposition	3	3				
DS 1 FROM 3	31	The conservation-restor. methodology in the mural painting			3	3		
	32	The methodology of the painting on wood's conserv.-restor.			3	3		
	33	The methodology of the ceramic, glass and metal's restor.			3	3		
DS 1 FROM 3	34	The mural painting's old technique					1	1
	35	The painting on wood's old technique					1	1
	36	The ceramic, glass and metal's old technique					1	1
DS 1 FROM 3	37	Explorations in the field in mural painting					8	7
	38	Explorations in the field in wood painting					8	7
	39	Explorations in the field in ceramics, glass and metal					8	7
DC 1 FROM 2	40	English	1	1	2	2		
	41	French	1	1	2	2		
DC 1 FROM 2	42	Cultural and creative industries						1
	43	Ethics and academic integrity						1
DCF	44	Photography for conserv.-restor.	2	2				
	45	Chinese and Japanese art	2					
	46	Philosophy/ Culture and civilization		2				
	47	Introduction to programming language			2			
	48	Art, literature, cinema				2		

DF Fundamental disciplines  
DD Domain disciplines  
DS Disciplines for specialisation

DC Complementary Disciplines  
DCF Facultative complementary disciplines