

DISCIPLINE CODE	NO.	DISCIPLINE	1ST YEAR		2ND YEAR		3RD YEAR	
			SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
			CREDITS	CREDITS	CREDITS	CREDITS	CREDITS	CREDITS
DF	1	History of the universal art	2	2				
	2	Artistic anatomy	2	2				
	3	Perspective and geometrical drawing	1	1				
	4	Digital image processing	1	1				
	5	Aesthetics of visual arts			2	2		
	6	History of the modern art			2			
	7	History of the contemporary art				2	2	
	8	History of the Romanian art						2
DC	9	Compared anatomy			2			
	10	Communication and management in the visual arts				2	2	
	11	Physical education	1	1	1	1		
DD	12	Study of drawing	4	4				
	13	Study of colour	4	4				
	14	The visual language's analysis and the bases of composition	4	4				
	15	Concept development for specialisation	4	4				
	16	Materials, processes and applied techniques in the fashion design	3	3				
	17	General textile technology	2	2				
	18	The history of the costume	2	2				
DS	19	Composition for the fashion design			5	5		
	20	The design's methodology in the fashion design			5	5	4	
	21	Applied techniques in the fashion design			5	5	4	
	22	Technology for the fashion design			3	3		
	23	Critical seminary					4	4
	24	Finalising the diploma work						12
	25	Practice			2	2	3	
DS 1 FROM 2	26	Concept development for the textile design			2	2		
	27	Concept development for the textile object			2	2		
DS 1 FROM 2	28	The design's methodology of the underwear article					2	3
	29	The design's methodology of the swimsuit					2	3
DS 1 FROM 2	30	Creative explorations - the elaboration of the portfolio					3	5
	31	Creative explorations - promotion techniques for the collection					3	5
DS 1 FROM 2	32	Alternative investigations in fashion design - shilouette's development					2	3
	33	Alternative investigations in fashion design - applied styling					2	3
DS 1 FROM 2	34	Composition for fashion design - experimental techniques of specialization					4	
	35	Composition for fashin design - unconventional experimental techniques					4	
DC 1 FROM 2	36	English	1	1	2	2		
	37	French	1	1	2	2		
DC 1 FROM 2	38	Cultural and creative industries						1
	39	Ethics and academic integrity						1
DF	40	Chinese and Japanese art	2					
	41	Philosophy/ Culture and civilization		2				
	42	Introduction to programming language			2			
	43	Art, literature, cinema				2		

DF Fundamental disciplines
 DD Domain disciplines

DS Disciplines for specialisation
 DC Complementary Disciplines

DCF Facultative complementary disciplines