

# Curriculum

UNIVERSITY OF ART AND DESIGN IN CLUJ-NAPOCA

FACULTY OF FINE ARTS

SPECIALIZATION

COMIC AND ANIMATION ARTS

2021/2022

M.A. PROGRAM

1ST YEAR

2ND YEAR

| DISCIPLINE CODE | NO.      | DISCIPLINE                                  | CREDITS | CREDITS | CREDITS | CREDITS |
|-----------------|----------|---|---------|---------|---------|---------|
| DD              | 1        | Conceptual investigations in visual arts    | 6       | 6       | 6       | 6       |
|                 | 2        | Advanced explorations in comics             | 7       | 7       | 12      | 12      |
|                 | 3        | Communication and language in visual arts   | 3       |         |         |         |
|                 | 4        | Ethics and academic integrity               |         | 3       |         |         |
|                 | 5        | Discourses on art                           | 3       | 3       |         |         |
|                 | 6        | Methodology of final project setting up     |         |         | 4       | 4       |
| DS              | 1 FROM 2 | 7   | 5       | 5       | 4       | 4       |
|                 | 8        | Experimental techniques of specialization   | 5       | 5       | 4       | 4       |
|                 | 1 FROM 2 | 9   | 2       | 2       |         |         |
|                 | 10       | Legislation in the field of art and culture | 2       | 2       |         |         |
| P               | 11       | Cultural and creative entrepreneurship      | 2       | 2       |         |         |
|                 | 11       | Practical applications in comics            | 4       | 4       | 4       | 4       |
|                 | 12       | Promoting the exam of the final project     |         |         |         | 10      |

DD Domain disciplines

DS Disciplines for specialization