

Sculpture BA

Alternative Investigations in Drawing

Course

The development of a two-dimensional project (drawing), following the construction and the reconstruction of the human figure.

The operation in the two-dimensional plan with language elements of the shape grammar.

The elaboration of a project, for the realization of a sculpture.

Curs

Realizarea unui proiect bidimensional (desen) urmarind constructia si reconstructia figurii umane.

Operarea in bidimensional cu elemente de limbaj ale gramaticii formei

Elaborarea unui proiect, in vederea realizarii unei sculpturi

Sculpture BA
Alternative Investigations in Sculpture
Course

Semester III

1. Oversized portrait. Investigation in the domain of the expressiveness and the personal representation.
2. Human figure, nude. Relief after the live model. Investigation in the domain of the expressiveness of the movement and the artistic modeling.

Semester IV

1. Simple bust after a chosen personality. The investigation of the expressive alternatives of the movement and of the modeling representation from the personal perspective, related to the biological and psychological traits of the model.
2. Monumental project. The investigation of the modeling in the integrated conception, the correlation with the drawing, with the composition and with the technique of the transposition in plaster. The development of the layout done to scale. The virtual insertion in the ambient.

Curs

Semestrul III

1. Portret supradimensionat. Investigare în domeniul expresivității și al tratării personale. Portret după model viu
2. Figură umană, nud. Relief după model viu. Investigare în domeniul expresivității mișcării și al plasticității modelajului

Semestrul IV

1. Bust simplu după o personalitate la alegere. Investigarea alternativelor expresive ale mișcării și ale tratării modelajului în viziune personală raportate la trăsăturile biologice și psihologice ale modelului.
2. Proiect de monument. Investigarea modelajului în concepție integrată, corelarea cu desenul, compoziția și tehnica transunerii în gips. Realizarea machetei la scară. Inserarea virtuală în ambient.

Sculpture BA

Composition for Sculpture – Unconventional Techniques

Course

Art Object or Assemblage as an artistic solution.

The using of the natural materials and their adaptation in sculpture.

Curs

Arta Obiect sau Asamblaj ca solutie plastica.

Utilizarea materialelor naturale si adaptarea lor in sculptura.

Sculpture BA

Composition for sculpture – Wood, Stone, Metal

Course

Personal mythologies, particularities in expression.

Three-dimensional graphics, sculptural structures.

Curs

Mitologii individuale, particularitati in expresie.

Grafica tridimensionala, structuri sculpturale.

Sculpture BA

Creative Explorations – Environmental Sculpture

Course

The capacity of the artist to "populate" the space with a sculptural project, considering the geography of the place.

Curs

Capacitatea artistului de a popula cu un proiect de sculptura un spatiu dat, tinand seama de geografia locului.

Sculpture BA

Creative Explorations – Small Sculpture

Course

The creation of small objects – sized under 70 cm.

The transposition of the object in the final material and its adaptation to be exhibited in some interiors.

Curs

Realizarea unori piese de mici dimensiuni sub 70cm

Transpunere in material definitiv si adaptarea unori solutii de expunerea lor in interioare.

Sculpture BA

Creative Explorations – Unconventional Techniques

Course

The using of the innovative materials and technologies in sculpture.

The transposition of the artistic concepts in new materials and the adaptation of some explorative solutions.

Curs

Utilizare a materialelor si tehnologiilor inovative in sculptura.

Transpunerea conceptelor plastice in materiale noi si adaptarea unori solutii explorative.

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Critical Seminary for the Diploma Work

The documentation for the support of the diploma work.

The approaching of all the subjects related to the structure of the thesis (text and images).

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Finalising of the Diploma Work – Seminary

The capacity of the student of developing an artistic and original concept, as a result of a suitable documentation.

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Practice

There will be tracked the capacity of the student of disciplinary integratation, technically and related to the development of the practical work in the field of sculpture.

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Sculpture Techniques – Wood, Metal, Stone

Course

The obtaining of the practical knowledge.

The exposing of the necessary knowledge in the technique of transposition.

Curs

Dobandirea conostintelor practice.

Expunere a notiunilor necesare in tehnica transpunerii

Sculpture BA

Transposition Techniques – Plaster

Course

Acquiring the knowledge and the abilities of the specific techniques of the plaster transposition.

Curs

Dobandirea conostintelor si abilitatilor tehniciilor specifice transpunerii in ipsos.

Sculpture BA

Alternative Investigations in Composition

Course

The development of a personal conceptual project.

The reference to the contemporary art.

The operating in three-dimensional form using the shape's elements of the artistic language.

Curs

Dezvoltarea unui proiect conceptual personal.

Raportarea proiectului la arta contemporana.

Operarea in tridimensional cu elemente de limbaj ale gramaticii formei.

Sculpture BA

The Basis of the Drawing for Sculpture

Course

Semester I

1. Geometric body. Study of construction and proportion. The representation in two dimensions of the three-dimensional space, using the line, the tonal value and the free perspective.
2. The study of the head, after antique casts. The construction study, the study of the proportion, of the movement and the expression of the figure ensemble and of the anatomical details.
3. The study of the human body proportion. The canons of representation of the human body in different periods of the art history. The study of the entire figure using the antique casts.

Semester II

1. The construction and the proportion of the human body. The biomechanics – the muscles and the joints. The movements and the resorts. The study of drawing, entire figure after the human body representation of C. Brancusi.
2. The study of the human body proportion. The canons of the human body representation in different ages of the art history. The study of the entire figure after the live model. The study of the human typologies of various ages, different sex and race. The personal expressivity represented by using the artistic visual language.

Curs

Semestrul I

1. Corpuri geometrice. Studiu de constructie si proportie. Reprezentarea in doua dimensiuni a spatiului tridimensional cu ajutorul liniei, valorii tonale si a perspectivei libere.
2. Studiu de cap dupa mulaje antice. Studiu de constructie, proportie, miscare si expresie a ansamblului si a detaliilor anatomice.
3. Studiul proportiei corpului uman. Canoanele de reprezentare a corpului omenesc in diferite perioade ale istoriei artei. Studiu de figura intrega dupa mulaje antice

Semestrul II

1. Construcția și proporția corpului omenesc. Biomecanica- mușchi și articulații. Mișcări și stațiuni. Studiu de desen, figură întreagă după Ecorșeul lui C. Brâncuși.
2. Studiul proporției corpului uman. Canoanele de reprezentare a corpului omenesc în diferite perioade ale istoriei artei. Studiu de figură întreagă după model viu. Studiul tipologiilor umane diferențiate de vârstă, sex și rasă. Expresivitatea personală în folosirea elementelor de limbaj plastic.

Sculpture BA

The Study of the Shape and Volume for Sculpture

Course

Semester I

1. The study of the head after the antique cast. The construction and the integration of the detail in the ensemble.
2. The construction and the proportion of the human body. The entire figure after the antique cast.
3. The relief as sculptural genre. Modeling – bas-relief, study of the head after the antique cast.

Semester II

1. The construction and the proportion of the human body. The study of the entire figure. The representation of the human body, by C. Brancusi.
2. The construction and the proportion of the human body. The study of the entire figure after the live model.

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Semestrul I

1. Studiu de cap după mulaj antic. Construcția, proporția și integrarea detaliilor în ansamblu.
2. Construcția și proporția corpului uman. Figură întreagă după mulaj antic.
3. Relieful ca gen al sculpturii. Modelaj – bazorelief, studiu de cap după ghips antic.

Semestrul II

1. Construcția și proporția corpului uman. Studiu de figură întreagă. Ecorseu de C. Brancusi.
2. Construcția și proporția corpului uman. Studiu de figură întreagă după model viu.

Sculpture BA

The Study of the Composition for Sculpture

Course

1. Semester I. Introduction in the shape grammar. The constructivist composition based on the sculptural shape attributes.
2. Semester II. The man and the geometry. The composition based on the contrasts: geometrical-organic, abstract-figurative.

Curs

1. Semestrul 1. Introducere în gramatica formei. Compoziție constructivistă bazată pe attributele formei sculpturale.
2. Semestrul 2. Omul și geometria. Compoziție sculpturală bazată pe contrastele: geometric-organic, abstract-figurativ.

Sculpture BA

Unconventional Techniques in Sculpture

Course

The obtaining of the practical knowledge.

The exposing of the necessary knowledge in the technique of transposition.

The exemplification of the unconventional materials.

Curs

Dobandirea conostintelor practice.

Expunereanotiunilor necesare in tehnica transpunerii

Exemplificarea materialelor neconventionale