

Textile Arts – Textile Design BA

Applied Techniques for Textile Design

2nd Year

The themes of study will aim the familiarization of the student with the domain of the mechanical weaving in the *Jaquard* technique and the importance of the serial element and its relations of combining in the series production. Also, the course comprises the study of the multiplying possibilities through the combination of the modules and of the report's systems that can generate a productive variety for the development of the decorative structure, depending on the destination of the final tapestry. For the realization of the contextures the student will use the technique of the computer image processing.

3rd Year

The course implies the development of an ambient planning project that comprises three versions of interior textile decoration, as decorative structures: fabrics for furniture, fabrics for wall paper (tapestry), soil covers (moquette, travers, carpet). All those will be the object for the study of the interior planning (residence, hotel ensemble, public institution, etc.), with usual elements for the applicative domain of the textile industry. There is expected a creative contribution of original solutions that can improve this domain.

The project aims the understanding of the need of the interior decoration in order to define a unifying vision about the relation between the woven elements and their connection with the ambient objects.

Textile Arts – Textile Design BA

Composition – Concept development for the Performing Arts

The subject proposes the introduction into the study of the concept development, establishing the style references of the fundamental motives and elements in the decorative arts and in the textile design. There are presented the principles of the ornamental decoration, the specific classifications, the typologies of the style and the conceptual mark in the elaboration of the project.

The course comprises the two-dimensional structure using specific techniques of the print design, starting with the research of the style innovation and the conceptual contribution represented in the geographic field of the Far East.

Textile Arts – Textile Design BA

Composition – Concept development for the Textile Object

The subject proposes the introduction into the study of the concept development, establishing the style references of the fundamental motives and elements in the decorative arts and in the textile design. There are presented the principles of the ornamental decoration, the specific classifications, the typologies of the style and the conceptual mark in the elaboration of the project.

The course comprises the two-dimensional structure using specific techniques of the print design, starting with the research of the style innovation and the conceptual contribution represented in the geographic field of the Far East.

Textile Arts – Textile Design BA

Composition for Textile Design – 3rd Year

The course comprises structures with the specific themes in the field of ambiental installation, aiming the possible meanings resulted from the association of the language elements from the visual arts and the ones inspired by the reality. There is focus on the alienation of the object from its usual meanings, in order to use it as a private mean of expression in art. The themes are approached through art constructions using unconventional contexture means, like the private object (natural or artificial), associated, processed or combined in order to obtain a certain and expressive content.

Textile Arts – Textile Design BA

Composition for the Interior Textile Design – 2nd Year

The course analyses the two-dimensional structures in the *basse-lisse* technique, with specific shapes, chromatics and contexture's technique.

The course analyses the two-dimensional structure of *haute-lisse* technique, starting with the research of the innovation style and with the conceptual contribution of Jean Lurçat in the domain (the symbolism and the decorative attributes of the Eastern tapestry, combined with the images of the medieval European tapestry and with the modern influences of the surrealist and cubist painting).

The course comprises structures with the specific themes in the field of ambient installation, aiming the possible meanings resulted from the association of the language elements from the visual arts and the ones inspired by the reality. There is focus on the alienation of the object from its usual meanings, in order to use it as a private mean of expression in art. The themes are approached through art constructions using unconventional contexture means, like the private object (natural or artificial), associated, processed or combined in order to obtain a certain and expressive content.

Textile Arts – Textile Design BA

Creative Explorations in Textile Design

The course comprises practical exercises that aim the creative process. During the practice in the textile studios, during the semesters, the students are transposing the textile objects, decorative structures and tapestries that make possible the understanding of the importance of the decorative art and its status as ambient textile object. The techniques of transposition are correlated with the practical work and aim the understanding of the relation between the concept and the transposition, based on the development of the works in weaving techniques of the classical and the modern tapestry, in order to make easier the personal research, at the ending of the instructive process, in the technical and in the conceptual field of the domain.

The course proposes the investigation of the contexture techniques, following the general evolution of the tapestry's structure and the practice in the textile studios make possible the transposition of the decoration in looming techniques, such as *haute-lisse* and *bass-lisse*.

Textile Arts – Textile Design BA

Critical Seminar for the Diploma Work

The theme will be developed, depending on the proposals and the needs of the diploma works. The themes are oriented by the individual necessities. There will be exhibited of some ready-done projects and the steps of their development.

Textile Arts – Textile Design BA

Finalizing the Textile Art / Textile Design Diploma Work

The diploma work is a study stage in the third year, second semester. It is approved by the committee of specialists of the chair. The project comprises the experimentation of the shapes and the transposition in the final material, therefore each candidate follows his own route in the theme. The students will follow the cultural connections that aim the development of the diploma and the theoretical and conceptual aspects for the support and for the presentation of their work.

The themes will follow the profound study through exercises of transposition in the studios, for the proposed projects:

- The particularities of the artistic language of the textile material (knot, texture, etc.).
- The particularities of the transposition using the cardboard (project) of the curved and angular shapes.
- The expressive particularities from the artistic point of view of the tonal passage.
- The specific particularities of the transposition in the print technique (screen print, batik, transfer).
- Practical abilities of efficient work in approaching a complex theme of ambient design.
- Evaluating the relations between the traditional methods and the new technologies.
- The capacity of own analysis and synthesis on the critical problems in the subject of textile design.
- The state of proposing the subject that will be transposed in the final work.

The biography is adapted to the theme and the coordinator indicates the biographic references, the text and the images of documentary, depending on the proposed theme of each candidate.

Textile Arts – Textile Design BA

Materials, Processes and Applied Techniques in the Textile Design

The course implies the study of the textile raw materials, of the materials used in the contexture, their proprieties and the methods of the thread processing.

The methods of weaving: the technique of the horizontal and the vertical loom.

The course also aims the study of the unconventional techniques in the contexture.

Textile Arts – Textile Design BA

Ornamentation and Tapestry's History

- The introduction in the study of the ornamentation, generalities.
- Short history about the ornamentation style.
- The shapes and the traditions in the ornamentation.
- The elements and the fundamental motives of the ambient decoration.
- The structure and the specific subject of the ornamental space.
- The relation between the shape, the materials, the destination. The raw ornament, the decorative support, the panels, etc.

Textile Arts – Textile Design BA

Practice, 2nd Year

The seminar implies the development of an ambient planning project that comprises three versions of interior textile decoration, as decorative structures: fabrics for furniture, fabrics for wall paper (tapestry), soil covers (moquette, travers, carpet). All those will be the object for the study of the interior planning (residence, hotel ensemble, public institution, etc.), with usual elements for the applicative domain of the textile industry. There is expected a creative contribution of original solutions that can improve this domain.

The seminar includes the study and the practice of different specific techniques.

Textile Arts – Textile Design BA

The Study of Color

The course analyzes the theory and the techniques of painting, the study of the interpretation after the human figure (portrait) and the color study after the materiality.

Textile Arts – Textile Design BA

The Study of Drawing

The course proposes:

- The study of the interpretation after the human figure (portrait).
- The study of the portrait after the human figure, pointing the anatomic suitability, the proportions of the model's typology and the suitability according to the spatial perspective.
- Sketch after the human body.
- The drawing study after the materiality.

Textile Arts – Textile Design BA

The Textile Design Methodology for Interior Design – 3rd Year

The course implies the development of an ambient planning project that comprises three versions of interior textile decoration, as decorative structures: fabrics for furniture, fabrics for wall paper (tapestry), soil covers (moquette, travers, carpet). All those will be the object for the study of the interior planning (residence, hotel ensemble, public institution, etc.), with usual elements for the applicative domain of the textile industry. There is expected a creative contribution of original solutions that can improve this domain.

The project aims the understanding of the need of the interior decoration in order to define a unifying vision about the relation between the woven elements and their connection with the ambient objects.

Textile Arts – Textile Design BA

The Textile Design Methodology for Interior Design – 2nd Year

The course implies the development of an ambient planning project that comprises three versions of interior textile decoration, as decorative structures: fabrics for furniture, fabrics for wall paper (tapestry), soil covers (moquette, travers, carpet). All those will be the object for the study of the interior planning (residence, hotel ensemble, public institution, etc.), with usual elements for the applicative domain of the textile industry. There is expected a creative contribution of original solutions that can improve this domain.

The project aims the understanding of the need of the interior decoration in order to define a unifying vision about the relation between the woven elements and their connection with the ambient objects.

Textile Arts – Textile Design BA

The Visual Language's Analysis and the Basis of Composition

- Principles of the configuration in the visual arts.
- Project of composition with a specific theme.
- The integration of the materiality in the concept of the project.
- The conceptual argumentation in the project of the art structure.

Textile Arts – Textile Design BA

Transposition Assisted by the Computer in Textile Design

- The transposition of the decoration module assisted on the computer.
- Concepts in the interior design. Reporting of the textile object to the architectural ensemble.
- The use of the software platforms aiming the transposing for the textile design.